

### ***Amendments to the Claims***

The listing of claims will replace all prior versions, and listings of claims in the application.

1. (Currently Amended) A method for communicating audio, comprising:  
transmitting audio information segments on a first signal line, each segment including (i) a format portion representative of audio format modes and (ii) a data portion having audio data corresponding to one or more of the format modes; and  
transmitting a number of synchronization markers on a second signal line, each marker being representative of a timing of one of the audio information segments, wherein only the first signal line and the second signal line are used ~~configured~~ to communicate audio; ~~wherein the audio is communicated devoid of a third signal line that carries data different from the audio information segments transmitted on the first signal line or different from the number of synchronization markers transmitted on the second signal line.~~
2. (Previously Presented) The method of claim 1, wherein the audio data comprises a serial bit stream.
3. (Previously Presented) The method of claim 1, wherein the audio information segments are unmodulated.
4. (Previously Presented) The method of claim 1, wherein the audio information segments are representative of one or more audio channels.
5. (Original) The method of claim 1, wherein the format portion comprises a 32 bit data word.

6. (Original) The method of claim 1, wherein the format modes include at least one of a version number, an audio stream ID, an audio sampling rate, an audio format, and a sample width.
7. (Original) The method of claim 6, wherein the audio stream ID includes an indication of an intended recipient of one or more of the transmitted audio segments.
8. (Original) The method of claim 1, wherein the format modes are dynamic.
9. (Original) The method of claim 1, wherein the format modes are configured to vary from one information segment to another information segment.
10. (Original) The method of claim 1, wherein the synchronization marker include sync pulses.
11. (Original) The method of claim 10, wherein each sync pulse represents a start of one information segment transmission.
12. (Currently Amended) A method for communicating audio, comprising:  
receiving audio information segments on a first signal line, each segment including (i) a format portion representative of audio format modes and (ii) a data portion having audio data corresponding to one or more of the format modes; and  
receiving a number of synchronization markers on a second signal line, each marker being representative of a timing of one of the audio information segments, wherein only the first signal line and the second signal line are used configured to communicate audio; ~~wherein the audio is communicated devoid of a third signal line that carries data different from the audio information segments received on the first signal line or different from the number of synchronization markers received on the second signal line.~~

13. (Previously Presented) The method of claim 12, wherein the audio information segments are unmodulated.

14. (Previously Presented) The method of claim 12, wherein the audio information segments are representative of one or more audio channels.

15. (Original) The method of claim 12, wherein the format portion comprises a 32 bit data word.

16. (Previously Presented) The method of claim 12, wherein each sync pulse represents a start of the one audio information segment reception.

17 - 20. (Cancelled)